

Garet Morris

(928) 228-6885

GaretJMorris@gmail.com

GaretMorris.com

Eastern Arizona College:

<i>Peter and the Starcatcher</i>	Ted	Dale Young, <i>dir.</i>
<i>Once Upon a Mattress</i>	Ensemble	Dale Young, <i>dir.</i>
<i>Stadium Stories</i>	Mad Hatter	Dale Young, <i>dir.</i>

Northern Arizona University:

<i>Pride's Crossing</i>	Chandler/Peabody	Kathleen McGeever, <i>dir.</i>
<i>A Scribe's Paradox</i>	Orfin	Manuel Santana, <i>dir.</i>
<i>RENT</i>	Mark Cohen	Kathleen McGeever, <i>dir.</i>
<i>Holmes and Watson</i>	Dr. Evans (<i>performing u/s</i>)	Jaclynn Jutting, <i>dir.</i>

Staged Readings:

<i>Radium Girls</i> (Theatrikos Flagstaff)	Tom	Adam Wintz, <i>dir.</i>
<i>Misunderstood</i> (NAU)	Prince Elijah	Kate Ellis, <i>creative dir.</i>

Education:

B.S. Theater *Northern Arizona University* – in school, expected graduation

Special Skills:

Vocal Range: C2-G#4 (*full voice*), Reading Music (*advanced*), Multi-instrumentalist-
Trumpet/Cornet (*extensive experience*), Piano (*intermediate*), Guitar (*beginner*), Experience
performing in eleven English dialects (*more information available upon request*)